

Olga Tokarczuk

Contemporary Polish writer, essayist, and screenplay writer. Winner of the Nobel Prize in Literature. She was born on January 29, 1962 in Sulechów. She studied psychology at the University of Warsaw. Initially, she worked in a mental health clinic.



On October 10, 2019, the Nobel Academy announced that Olga Tokarczuk was awarded the Nobel Prize for Literature. Thus, she joined Wisława Szymborska, Czesław Miłosz, Władysław Reymont and Henryk Sienkiewicz.

Tokarczuk is one of the most expressive contemporary writers. She is appreciated for having an amazing literary imagination, and in her stories she crosses the beaten borders. Olga Tokarczuk is not afraid to take up difficult topics.

In 1993, she published the novel *The Journey of the Book People*. Encouraged



by flattering readers' opinions, she took up the career of a writer. The writer was most famous for her 1996 novel *Prawiek and Other Times*. In the following years, he wrote: *Christmas Eve Tales*, *A Doll and a Pearl*, *The Books of Jacob*. Olga Tokarczuk is a two-time winner of the Nike Literary Award

for the novels *Bieguni*, *Księgi Jakubowe* and *Drive your plow through the bones of the dead*. The latter became the basis for the script of Agnieszka Holland's film *Pokot*.



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The author's books arouse the interest of readers not only in Poland. Their translations win important foreign awards.

In 2018, the writer received the Man Booker International Prize for the book *Bieguni*. This is one of the most important literary awards in the world. Olga Tokarczuk is the first Polish writer to be honored with this prestigious award.

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