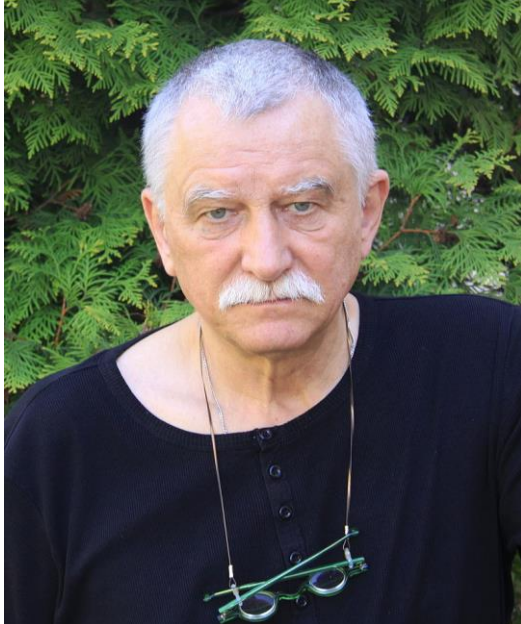


## Krzysztof Jasiński



In the documents, Borzechów was entered as his place of birth. Krzysztof Jasiński in an interview indicated that he was baptized in that town, but he was actually born in a hospital in Lublin. He grew up, among others in Greater Poland, in the city of Śmigiel. In 1962 he graduated from the XXIII Secondary School in Łódź. A graduate of the acting department of the State Higher Theater School Ludwik Solski in Krakow (1968). Two years earlier, he founded

the STU Theater, which began to appear at the largest festivals in Poland and abroad. He was a co-creator of shows known as the generation's manifestos: Spadanie, Polish Dreambook, Exodus. In 1975, this theater was transformed into a professional stage. He was the director of the Krakow TVP center and the program director of Canal + in Poland.

Known for the realization of outdoor performances. He directed, among others Papusza's harp in Krakow's Błonia, Halka in Krakow's Twardowski Rocks and Gioconda on the banks of the Oder in Wrocław. He was the director of Giuseppe Verdi's operas (Macbeth and Rigoletto at the Grand Theater in Poznań), as well as the Chicago musical at the Komedia Theater in Warsaw. He directs TV shows - he is the creator of, among others benefit concerts at the Krakowski Teatr Scena STU. In 2013 he directed Aleksander Fredro's Revenge at the Polish Theater in Warsaw. He has starred in several movies and series.

Source: [https://pl.wikipedia.org/wiki/Krzysztof\\_Jasi%C5%84ski](https://pl.wikipedia.org/wiki/Krzysztof_Jasi%C5%84ski)

